



**Fondazione
Scuola dei beni e delle attività culturali**

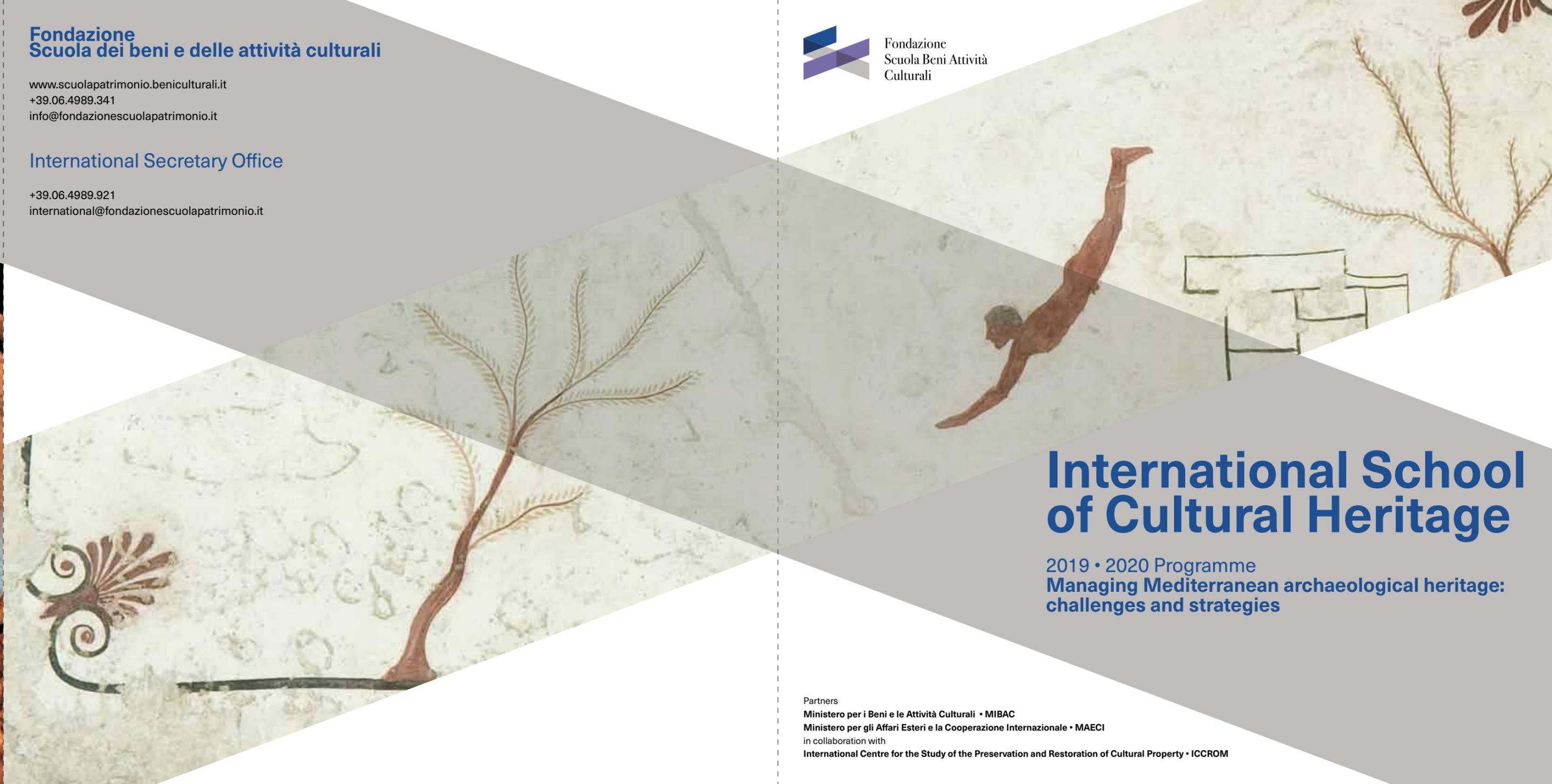
www.scuolapatrimonio.beniculturali.it
+39.06.4989.341
info@fondazione scuolapatrimonio.it

International Secretary Office

+39.06.4989.921
international@fondazione scuolapatrimonio.it



Fondazione
Scuola Beni Attività
Culturali



International School of Cultural Heritage

2019 • 2020 Programme
**Managing Mediterranean archaeological heritage:
challenges and strategies**

Partners

Ministero per i Beni e le Attività Culturali • MIBAC

Ministero per gli Affari Esteri e la Cooperazione Internazionale • MAECI

in collaboration with

International Centre for the Study of the Preservation and Restoration of Cultural Property • ICCROM



International School of Cultural Heritage

The International School of Cultural Heritage creates a collaborative network of interaction and exchange, a permanent international platform where to share successful models and procedures. The International School of Cultural Heritage is a laboratory for professionals involved in the management of cultural heritage where they can share knowledge, practices, methods and models on the themes of conservation and economic and social development.

2019 • 2020 Programme Managing Mediterranean archaeological heritage: challenges and strategies

The 2019 International School focuses on the management and development of archaeological sites, with reference to three specific areas of interest:

- knowledge and protection of archaeological heritage
- applied technology for the protection and development of archaeological heritage
- archaeology and social and economic development.

The model requires each participant to suggest an "innovation challenge", a management problem they face in their own work and wish to investigate further. Participants come into contact with Italian and international experiences in the management of archaeological sites and consider how some of those experiences could be applied to their own context.

Participants to the first edition are invited from: Algeria, Egypt, Iraq, Israel, Jordan, Lebanon, Libya, Morocco, Palestine, Tunisia and Turkey.

Participants

Participants are a maximum of twenty professionals engaged in cultural heritage management or administration in the Mediterranean area and who currently work in public or private institutions managing archaeological assets and sites. **Candidates** are proposed by the relevant Authorities of the area to an Evaluation Commission appointed by the Fondazione.

Faculty

Lecturers and experts come from the world of research, training, management and consulting and relate projects and success stories at national and international level, in both the public and private sectors. **Tutors** assist participants in the development of their innovation projects. **Dedicated office staff** provides participants with technical and logistical assistance.

Conditions

Participation is **free of charge**. The Fondazione wishes to facilitate participation and therefore provides for some of the participants' expenses. All the activities on the programme are in **English**.

Where • When • What

Rome • November December 2019
Common module

Seminars by national and international experts presenting examples and case studies. **Visits** to the most important institutions, companies and administrations active in the management of cultural heritage in Rome. **Study visits** to archaeological sites accompanied by experts discussing key issues in relation to the managing of architectural heritage.

Various sites in Italy • January March 2020
Fieldwork

During a 3-month fieldwork in an Italian archaeological heritage institution, participants study its management methods and develop their individual projects in response to their own "innovation challenge".

Rome • March April 2020
Final module

Discussions, group work, exercises to complete the projects developed during the fieldwork. A final high-level closing seminar in Rome, in the presence of the senior managers of the participants' organizations.

Fondazione Scuola dei beni e delle attività culturali who we are

The Fondazione Scuola dei beni e delle attività culturali is an independent institution for training, research and advanced studies, established in 2016 by the Italian Ministry of Heritage and Culture and financed by the same Institution through an initial endowment fund and an annual contribution towards its activities.

Its mission is to create a knowledge base in the heritage management sector and to promote its application through four relevant activities: training, international programmes, research and dissemination.

Training

The training model of the Fondazione, based on an applied educational approach and on inter-disciplinary teaching, fosters the participants' active involvement: including the use of case studies, it emphasises the integration of different competencies. **Scuola del Patrimonio** is a two-year specialist course, with the aim of training future managers in the heritage sector, for candidates who already have solid technical and scientific competencies. The Fondazione also contributes to the updating and qualification of experts who already work in the heritage sector and to the initial training of those who are starting their careers, both in the public and private sector.

International programmes

The Statute of the Fondazione provides for a specific international mission. **The International School of Cultural Heritage**, launched in 2019, is the first programme of a broader international initiative, which is carried out through seminars, research projects and collaborations.

Research

The Fondazione aims to reduce the gap between knowledge and its diffusion and application: it carries out – together with national and international partners – innovative studies and experimental researches in heritage planning and management. Research activities are strongly connected to the training activities: they inform projects, programmes, contents and teaching models and are, in turn, enriched by the results of research carried out during training courses.



Dissemination

The Fondazione promotes educational initiatives and events to support the spread of knowledge on current and key topics to a wider audience. In a series of public lectures, the **Open Classes**, outstanding representatives of the sector speak on the topics of heritage management and administration. **Open books • dialogues on cultural management** showcases recent publications on the subject.

